



/// CHRISTOPHER NEWPORT UNIVERSITY'S

VIRGINIA COMMUNITY MUSIC FESTIVAL

FERGUSON CENTER FOR THE ARTS • ADMISSION FREE

— APRIL 22-23, 2023 —

April 22, 2023 – 6PM

cbwe.org

Chesapeake Bay Wind Ensemble

William Garlette conducting

Sounds of the City

April 22, 2023 – Diamonstein Concert Hall, Ferguson Center, CNU – 6PM

Mademoiselle Robert Russell Bennett (1894-1981)

Rhapsody in Blue George Gershwin (1898-1937)/arr. Hunsberger
Dr. Benjamin Corbin – piano soloist

Festival Clifton Williams (1923-1976)
Melvin Lauf, Jr. – conducting

Intermission

One Life Beautiful Julie Giroux (b.1961)
Laura Parker – conducting

New York Cityscape Jeff Tyzik (b.1951)

1. Ragtime Redux (28th & 5th)
2. Tango 1932 (103rd & Riverside)
3. Traffic Jammin' (Time Square Day & Night)
4. African Dance (Wall Street & East River ca. 1709)
5. Tarantella (Mullberry Street)

Second Ending Brass Quintet

Butch Barnard, Kerry Moffit – trumpets, Ellen Polachek – horn,

Ken Keller – trombone, Dru Stowe – tuba

Commando March Samuel Barber (1910-1981)

Major (Retired) William Garlette



Conductor/Music Director

Major William Garlette served as Deputy Commander and Associate Conductor at the United States Military Academy Band from 1998-2002. Since 2002 he has been involved with guest conducting, clinician, and adjudication endeavors throughout Virginia.

Most recently he was selected to the Board of Directors of the Percy Grainger Society. He serves as the Membership and Programs Chair and stays very active writing for the Society's website and providing

information for inquiries on the life and works of Percy Aldridge Grainger.

Originally from Caldwell, New Jersey, Major Garlette holds a bachelor's degree in music education from William Paterson College of New Jersey and a master's degree in trumpet performance from the State University of New York. He also holds a master's degree in conducting from Northwestern University.

Major Garlette joined the United States Army as a trumpet player in 1977. His first assignment brought him to the U.S. Army Element School of Music, in Norfolk, Virginia, as a trumpet instructor and rehearsal conductor. He also served as a trumpet player with the 26th Army Band, at Fort Hamilton, New York; and the U.S. Continental Army Band, at Fort Monroe, Virginia. As an honor graduate of both the Enlisted Bandleaders' course and the Warrant Officer/Bandmasters' course, he returned, as a warrant officer, to the School of Music as the deputy director of advanced courses. In March of 1985, he received a direct commission. Since then, Major Garlette has served as staff bands officer, 4th Army Headquarters at Fort Sheridan, Illinois; executive officer and commander of the United States Continental Army Band at Fort Monroe, Virginia; and at the Armed Forces School of Music, as assistant commandant, commander of the staff and faculty company, and director of the Army band officer course.

Major Garlette has studied conducting with John Paynter, William Revelli, Donald Hunsberger, and Eugene Corporon; and trumpet with Ron Anderson, associate principal trumpet player for the New York City Ballet. He has taught graduate classes at Old Dominion University, in Virginia, and at the Catholic University of America, in Washington, D.C.

Major Garlette lives in Hampton with his wonderful wife of thirty five years, Jan and their vivacious long-hair dachshund, Happy.



Piccolos

Melvin Lauf, Jr., Cathy Francis,
Kathryn Hughes

Flutes

Mary Nussear, Cathy Francis,
Kathryn Hughes, Melissa Westerman,
Laura Jackson Loo

Alto Flute

Cathy Francis

Oboes

Jenna Eppink, David Boone,
Todd Worsham

English Horn

Todd Worsham

Eb Clarinet

Sue Wills

Clarinets

Tony Grizzel, Edward Knakel,
Jane Carlstrom, Joseph Brown,
Sue Wills, Rhonda Taylor,
Melanie Kasch, Lawrence McDonough,
Carol Allen

Bass Clarinets

Alan Brown, Armin Tabibi

Contrabass Clarinet

Armin Tabibi

Bassoons

Laura Parker, Jeffrey Wasik,
John Parker, Michael Davenport

Soprano Saxophone

Buddy Creasy

Alto Saxophones

Jeff Lilliston,
Buddy Creasy

Tenor Saxophone

Kelly Ketchum

Baritone Saxophone

Laura Cathcart

Trumpets, Cornets

Butch Barnard, Kerry Moffit,
Cory Anderson, Kim Baugh,
Christian Van Deven, Jeff Haney,

Horns

Ellen Polachek, Stephanie Turner,
Sue Agazzi, Jordan DiCaprio,
Bonnie Baffer, Madison Dryden

Trombones

Michael Velez, Larry Arcement
Larry Arcement

Bass Trombone

Patrick Oudie

Euphoniums

Brianna Williams,
Joey Mock

Tubas

Peter Owen,

String Bass

Rebecca Brown

Percussion

Ron Johnson, Don Gatz,
Vince Brown, Sara Williams

Banjo

Michael Durig

Harp

Melvin Lauf, Jr.

Piano/Celeste

Jenna Eppink

Recording Engineer

Benji Tomassetti

Program Notes

Christian Eberle

Composer In Residence

Melvin Lauf, Jr.

Dr. Benjamin Corbin, piano soloist

Dr. Benjamin Corbin maintains an active schedule as a pianist, chamber musician, teacher, and lecturer. Competition prizes include top prize in the Phi Beta Music Competition, 1st place in the OMTA Piano Competition, and 2nd Place in the Coeur d'Alene Symphony Young Artists' Competition. He has been featured on classical radio KMFA in Austin, TX, WFMT Chicago, and has been described as an "incisive" pianist by the Colorado Springs Gazette. Ben has performed at Taiwan's National Concert Hall alongside clarinetist Dr. Winnie Fan, principal of the Round Rock Symphony Orchestra has been a featured soloist with the Hampton Roads Philharmonic, the Chesapeake Bay Wind Ensemble, the Virginia Symphony Chamber Orchestra, the University of Oregon Symphony Orchestra, and the Christopher Newport University Wind Ensemble. He has served as principal keyboardist with the Oregon Mozart Players, the Eugene Symphony, Eugene Opera, Brazos Valley Symphony Orchestra, The Colorado College Music Festival Orchestra under the baton of Scott Yoo, and The University of Texas Wind Ensemble under the direction of Jerry Junkin. As a vocal coach, Ben has held staff positions with Eugene Opera, the Butler Opera Center, the University of Oregon Opera Ensemble, and the John G. Shedd Institute for the Arts. He was also invited as a Faculty Artist for the Torggler Summer Vocal Institute in 2017 and 2019 and has been a featured performer at the Cascadia Composers Festival in Portland, Oregon. Ben was awarded full scholarships in Collaborative Piano to attend the Colorado College Summer Music Festival in 2013 and the Brevard Summer Music Festival in 2014 where teachers included Jon Nakamatsu, William Wolfram, and members of the Ying String Quartet. He has also performed for a number of masterclass clinicians including John Perry, Anne Marie McDermott, Warren Jones, Margo Garrett, John Kamitsuka, Joseph Alessi, Steve Doane, James Ehnes, Lynn Harrel, and Noah Bendix-Balgey.



Dr. Corbin received the Bachelor of Music and Master of Music degrees in Piano Performance from the University of Oregon where he studied with Dean Kramer and David Riley. He also received a second Master of Music and the Doctorate in Musical Arts in Collaborative Piano from The University of Texas at Austin, studying with Anne Epperson. While at the University of Oregon, he was awarded Outstanding Undergraduate Performer, Keyboardist, and Collaborative Pianist in 2009, as well as the Outstanding Collaborative Pianist award in 2012. He also was the recipient of the Mary Elizabeth Sherrill Presidential Endowed Award in Music from 2014-2016. As a lecturer, he has presented at the Peninsula Music Teachers Association, the Appomattox Governor's School, and the University of Texas at Austin. He has also served as a member of the collaborative piano staff at the Meadowmount School of Music in upstate New York and in August of 2019, was a guest artist in Collaborative Piano at the Second International Clarinet Festival of Panamá. Dr. Corbin is currently the Assistant Professor of Piano and Collaborative Arts at Christopher Newport University, where he also serves as the Director of Keyboard Studies."

LAURA HUNT PARKER, guest conductor

A native of Oscoda, Michigan, Laura Hunt Parker earned her Bachelor of Music Education from Northern Michigan University in Marquette, Michigan, and her Master of Music degree, with concentrations in Music Education and Bassoon Performance, from James Madison University in Harrisonburg, Virginia.

Mrs. Parker is a veteran music educator and remains active as a presenter for various professional development classes through Virginia Beach City Public Schools, a guest presenter for the Strings Techniques classes at James Madison University, as a guest conductor in the Hampton Roads area, and an adjudicator. She plays contrabassoon and bassoon with the Virginia Wind Symphony, contrabassoon and bassoon with Symphonicity of Virginia Beach with Maestro Daniel Boothe, Bassoon with The Tidewater Winds with Maestro John H. Brewington, and principal bassoon with the Chesapeake Bay Wind Ensemble under the direction of Major (Ret.) William Garlette; she also serves as their Personnel Manager.

She is currently teaching with Virginia Beach City Public Schools, where she has taught band and orchestra; she has been the Director of Orchestras at Salem Middle School in Virginia Beach since 1993. Salem MS is proud to be a VMEA Blue Ribbon School. You can find her hosting and chairing city-wide and district events, as well as a member of the state VBODA Assessment Sight Reading Committee. She holds memberships in NAFME, VMEA, and VBODA. She serves as a Mentor Teacher to high school interns, practicum students, student teachers, and new music educators. She has received the "I Make a Difference Award" at various schools, "Teacher of the Year 2015" at Salem MS, and is a VBCPS Career Teacher.

Mrs. Parker is also the Music Director at St. Andrew's UMC in Virginia Beach, where she conducts the adult choir, handbell choir, leads the Praise and Worship Team, and oversees the entire Music Ministry from children through adults.

Mrs. Parker lives with her husband and two of her four adult children; she also enjoys spending time with her two granddaughters.

Melvin Lauf, Jr., guest conductor

Melvin Lauf, Jr. is a graduate of The Armed Forces School of Music. During his first tour in the U.S. Army, he was stationed with the 113th Army Band "Dragoons" at Fort Knox, Kentucky. He spent the rest of his military service as a fife instrumentalist with "The Old Guard" Fife and Drum Corps in the Washington, D.C (Military District Washington) area.

Separate from his military career, Lauf has written works for various ensembles, most notably for the flute and flute ensembles, as well as band and orchestra. He is retired from the military and living in Newport News. He is an active flutist, piccoloist, and harpist in addition to running his company, FLUTE.NET Publications

He currently plays harp with the Hampton Roads Philharmonic; piccolo and harp with the Chesapeake Bay Wind Ensemble; and piccolo/assistant director with the Peninsula Concert Band.

Lauf's works for the flute and flute ensemble are published by Nourse Wind Publications, Zaxston Press, and FLUTE.NET Publications.