



**Chesapeake Bay  
Wind Ensemble**

*Alleluia!*  
**Laudamus te**

**Saturday, December 10, 2022**

7:30 pm - Phoebus High School Auditorium  
100 Ireland Street, Hampton, Virginia

[cbwe.org](http://cbwe.org)

Chesapeake Bay Wind Ensemble



*Alleluia! Laudamus te*



December 10, 2022 – Phoebus High School Auditorium , Hampton, Virginia – 7:30PM

*Alleluia! Laudamus te* ..... Alfred Reed

*Christmas Charleston* ..... James Stephenson

*Ave Maria* ..... Bach/Gounod/arr. Lauf

Andrea Kline Boothe – soprano soloist

*Sleigh Ride* ..... Leroy Anderson

*Sussex Mummers Christmas Carol* ..... Percy Grainger

*To Celebrate a Miracle – A Chanukah Suite* ..... Samuel Adler

**Intermission**

*Jubilee Overture* ..... Phillip Sparke

*Have Yourself a Merry Little Christmas* ..... Martin & Blane/arr. J. Kessler

Andrea Kline Boothe – soprano soloist

*Bach's Fugue à la Gigue* ..... J.S. Bach/trans. Gustav Holst

*Russian Christmas Music* ..... Alfred Reed

*Christmas Sing-a-Long* ..... arr. James Ployhar

## Major (Retired) William Garlette



### Conductor/Music Director

Major William Garlette served as Deputy Commander and Associate Conductor at the United States Military Academy Band from 1998-2002. Since 2002 he has been involved with guest conducting, clinician, and adjudication endeavors throughout Virginia.

Most recently he was selected to the Board of Directors of the Percy Grainger Society. He serves as the Membership and Programs Chair and stays very active writing for the Society's website and providing information for inquiries on the life and works of Percy Aldridge Grainger.

Originally from Caldwell, New Jersey, Major Garlette holds a bachelor's degree in music education from William Paterson College of New Jersey and a master's degree in trumpet performance from the State University of New York. He also holds a master's degree in conducting from Northwestern University.

Major Garlette joined the United States Army as a trumpet player in 1977. His first assignment brought him to the U.S. Army Element School of Music, in Norfolk, Virginia, as a trumpet instructor and rehearsal conductor. He also served as a trumpet player with the 26th Army Band, at Fort Hamilton, New York; and the U.S. Continental Army Band, at Fort Monroe, Virginia. As an honor graduate of both the Enlisted Bandleaders' course and the Warrant Officer/Bandmasters' course, he returned, as a warrant officer, to the School of Music as the deputy director of advanced courses. In March of 1985, he received a direct commission. Since then, Major Garlette has served as staff bands officer, 4th Army Headquarters at Fort Sheridan, Illinois; executive officer and commander of the United States Continental Army Band at Fort Monroe, Virginia; and at the Armed Forces School of Music, as assistant commandant, commander of the staff and faculty company, and director of the Army band officer course.

Major Garlette has studied conducting with John Paynter, William Revelli, Donald Hunsberger, and Eugene Corporon; and trumpet with Ron Anderson, associate principal trumpet player for the New York City Ballet. He has taught graduate classes at Old Dominion University, in Virginia, and at the Catholic University of America, in Washington, D.C. Major Garlette lives in Hampton with his wonderful wife of thirty five years, Jan and their vivacious long-hair dachshund, Happy.



Piccolos

Melvin Lauf, Jr.,  
Kathryn Hughes

Flutes

Mary Nussear, Kathryn Hughes,  
Jake Keller, Cathy Barnard,  
Melvin Lauf, Jr.

Oboes

Melinda McKenzie,  
Joy Josker

English Horn

Melinda McKenzie

E♭ Clarinet

Sue Wills

Clarinets

Tony Grizzel, Jane Carlstrom,  
Adam Chandler, Sue Wills,  
Rhonda Taylor, Elizabeth Winters  
Melanie Kasch, Lawrence McDonough,  
Kathy O'Conner, Carol Allen

Bass Clarinets

Scott Hancox

Bassoons

Laura Parker, Jeffrey Wasik,  
John Parker, Michael Davenport

Soprano Saxophones

Buddy Creasy

Alto Saxophones

Jeff Lilliston,  
Buddy Creasy

Tenor Saxophone

Kelly Ketchum

Baritone Saxophone

Laura Cathcart

Trumpets

Butch Barnard, Kerry Moffit  
Cory Anderson, Kim Baugh,  
Jeff Haney, Madison Dryden

Horns

Ellen Polachek, Stephanie Turner,  
Bonnie Baffer, Sue Agazzi

Trombones

William Combs, Michael Velez,  
Cameron Smith, Larry Arcement

Bass Trombone

Patrick Oudie

Euphoniums

Baxley Roberts,  
Joey Mock

Tubas

Peter Owen,  
Timothy High

String Bass

Rebecca Brown

Percussion

Ron Johnson, Donald Gatz,  
Jordan DiCaprio, Vince Brown,  
Andrew Missler

Harp

Melvin Lauf, Jr.,

Recording Engineer

Benji Tomassetti

Narrator Notes

Christian Eberle

Composer In Residence

Melvin Lauf, Jr.

Introducing tonight's announcer...

**Raymond Jones** originally came to WHRO in 1983 as an announcer. In 1990, he became a Special Program Consultant to the Vice President of Public Radio Services, and in 1993 was named Vice President of



Public Radio Services, as such Station Manager for [89.5 WHRV FM](#) and [90.3 WHRO FM](#). Raymond now serves as the Cultural Resource Manager for WHRO.

Prior to being named to his current position, Raymond pursued a dual career as public educator and broadcaster. The broadcasting portion of his career began in 1961 on student radio station WFOS. From 1965 until 1970, he served as Program Director and later Station Manager of WRVC-FM in Norfolk.

In 1970, he became Operations Manager for WCPK in Chesapeake, leaving there to help start the area's first public radio station, WTGM in Norfolk (the station that was to become WHRO FM). He joined the staff of WGH-FM in 1974 as an announcer. While there, he also became Program Director and General Manager of Chesapeake Public Schools station WFOS (in 1980), and later founded the Chesapeake city/schools cable TV station, ACC 40, serving as its General Manager. While with Chesapeake Schools, he and his students were awarded the AECT-Britannica Crystal for TV production and won a United Press International award for documentary production. Raymond has also received awards from the Virginia State Department of Vocational Education, the City of Portsmouth, the Chesapeake School Board, the Chesapeake Crime Prevention Council and the Chesapeake Police department for video productions.

As an educator, Raymond taught in the Virginia Beach and Chesapeake school systems. He was a Media Specialist, Gifted and Talented instructor, broadcast instructor, and for 10 years served as the Public Communications Supervisor/Spokesman for Chesapeake Public Schools. He has held adjunct faculty positions with Christopher Newport College and the University of Virginia and has also lectured at Old Dominion University and Virginia Tech.

Raymond holds a Bachelor of Science degree in Elementary Education/Library Science from Old Dominion University, a Masters degree in Educational Media from Virginia State University, and two Certificates of Advanced Graduate Studies: one from Old Dominion University; and, one from Virginia Tech and State University. He has completed additional coursework at the University of Virginia, Norfolk State University and James Madison University; in June 1997, Raymond received a Doctorate in Education Administration from Virginia Tech.

# Program Notes

## **Alleluia! Laudamus te – Alfred Reed**

Alfred Reed was one of the twentieth century's most prolific composers of music for concert band, orchestra, chamber ensemble, and chorus. During the Second World War, he conducted the 529 th Army Air Corps Band, then went on to study at the Juilliard School of Music. He worked as a staff composer and arranger for NBC and ABC where he created music for drama shows for both radio and television. His career as an educator began at the University of Miami in 1966 and spanned almost three decades until his retirement in 1993.

Alleluia! Laudamus te is a hymn of praise without words where the band serves as a massive choir. Each section can also be heard as a smaller and more intimate ensemble. Alfred Reed's setting is based on three themes starting with a lush brass chorale that flows into a long and lyrical line in the horns and woodwinds. The final motif is first announced as a fanfare by the trumpets, then developed by the other sections into a sweeping and majestic climax.

The work was composed in 1973 on a commission from the concert band at Malone College in Canton, Ohio. It was written for the Third Annual Band Festival where it was first conducted by the composer.

## **Christmas Charleston – James Stephenson**

James Stephenson began his musical career as a trumpeter with the Naples Philharmonic in Florida before turning to composition full time in 2007. He has since written commissions for the Chicago Symphony, San Francisco Ballet, St. Louis Symphony, Boston Pops, The "President's Own" US Marine Band and many others. His catalog is well rounded with music for every ensemble both large and small as well as concerti for nearly every symphonic instrument.

The Christmas Charleston is best described in modern terms as a mashup. There's no better way to say it than in the words of the composer, "All your favorite Christmas tunes, mashed up into one Charleston."

## **Ave Maria – J.S. Bach/Charles Gounod, arr. Melvin Lauf, Jr.**

The text of Ave Maria, or Hail Mary, has been set to countless melodies over the past several centuries. One of the best-known treatments is Charles Gounod's arrangement that uses Johann Sebastian Bach's Prelude and Fugue in C Major

from The Well-Tempered Clavier, written in 1722. It was first published in 1853 for violin and piano. Since then, it has been arranged for every conceivable combination of instruments from chamber ensembles to full wind bands and orchestra.

For tonight's performance, we'll be featuring a soprano solo by Andrea Boothe accompanied by the full ensemble. Andrea Boothe has called the beautiful state of Virginia home since 2002. She landed in Hampton Roads with her husband, Daniel W. Boothe, in 2017. Since then she has been active as a vocalist, choral adjudicator, music educator, and an avid volunteer in the arts throughout the region. Her featured work as soprano soloist with Symphonicity has been heard on WHRO radio broadcasts. In March 2023 she will give the Hampton Roads premiere of "Stopping by the Woods" by Katherine Fields. Previously she has sung with the Roanoke Symphony Orchestra chorus and Roanoke Opera, the Dayton Philharmonic Orchestra Chorus, the Dayton Opera, Dayton's chamber choir "Musica!", the United States Air Force Band of Flight, and has been active as a church musician. Mrs. Boothe has performed across the country and internationally in Canada and Russia. She has been sought after as a consultant and advocate for musical arts integration in the community, and has taught music education across the state of Virginia and Ohio since 2008. She completed studies in vocal performance, music therapy, dance and psychology at Radford University, and Immaculata University, and studied privately with regionally acclaimed soprano Elizabeth Curtis, as well as renowned New York and Philadelphia-based vocal coach Diana Borgia-Petro. Mrs. Boothe lives in Chesapeake with her husband and their 5 children. She loves to garden and take family walks in their quiet neighborhood.

### **Sleigh Ride – Leroy Anderson**

During a heat wave in the summer of 1946, legendary creator of light classics Leroy Anderson conceived the idea for Sleigh Ride and completed the work in February of 1948. It was first recorded by Arthur Fiedler and the Boston Pops in 1949 with lyrics added by Mitchell Parish in 1950. It became a hit record from RCA Victor Red Seal and has become a signature holiday song for both bands and orchestras. In various arrangements, it has been performed and recorded by the likes of Herb Alpert, The Andrews Sisters, The Carpenters, Bing Crosby, The Boston Pops Orchestra, Ella Fitzgerald, Debbie Gibson, The Muppets, and Andy Williams. Be sure to listen for the famous whip crack from the percussion section and the legendary horse whinny that closes this iconic work.

### **Sussex Mummers Christmas Carol – Percy Grainger**

The Sussex Mummers Christmas Carol, like nearly all Percy Grainger's works, is based on a traditional folk song. This one was first noted by Miss Lucy E.

Broadwood in 1880 from the singing of Christmas Mummings or Tipteers during their play of St. George, the Turk, and the Seven Champions of Christendom. First set for voice and piano, it was expanded for wind ensemble by Richard Franko Goldman, son of Edwin Franko Goldman who founded and conducted the famous Goldman Band in New York City from 1918 to 1956.

Richard first suggested to Grainger that he arrange this carol for band and wound up doing the job himself after Grainger passed away in 1961. Goldman conducted the first performance of the work in 1963 at the State College of Iowa.

### **To Celebrate a Miracle, A Chanukah Suite for Concert Band – Samuel Adler**

In creating To Celebrate a Miracle, Samuel Adler incorporated the melodies from nine popular Hannukah songs and developed their core motifs into an exploration of the textures and timbres heard from different instruments in the ensemble. The nine songs represent the nine candles of the Menorah. The final melody, Y'mei ha'hanukka, comes from a 19 th century eastern European Yiddish folk tune. It is popular in cultural circles and has been translated into English to be sung in America, most often by children.

### **Jubilee Overture – Phillip Sparke**

Phillip Sparke's Jubilee Overture was originally commissioned for the 50 th anniversary of the British-based GUS Brass Band and first performed by them in 1983 with Keith Wilkinson conducting. It was transcribed for full wind band in 1984. The work opens with a brass fanfare followed by a reflective chorale heard in the woodwinds. Horns and saxophones take up a lively allegro rife with meter changes. A cantabile emerges which is developed for the full ensemble before the allegro returns, transitioning into a repeat of the opening fanfare as a presto coda.

### **Have Yourself a Merry Little Christmas – Hugh Martin and Ralph Blane**

Introduced by Judy Garland in 1944, Have Yourself a Merry Little Christmas has gone on to become one of today's most famous and recognizable Christmas songs. It was originally written by Hugh Martin and Ralph Blaine for the movie Meet Me in St. Louis. It has been recorded by many famous singers to include Frank Sinatra, Mel Tormé, Tori Amos, Garth Brooks, Robert Goulet, Lady Antebellum, James Taylor, Bob Dylan, and Twisted Sister, to name just a few.

In a 1989 interview, Hugh Martin talked about his work on the original melody and how he had actually given up on it after a few days and threw it in the trash. His collaborator Ralph Blaine decided he liked what he had heard and dug it out of the trash, much to everyone's relief. The lyrics were modified by Judy Garland from the original text which she found too sad. After refusing to sing the original

for the movie, it was revised into a more upbeat form.

### **Bach's Fugue a la Gigue – J. S. Bach/Gustav Holst**

Gustav Holst's treatment of Bach's Fugue a la Gigue began as a compositional exercise he undertook when preparing to write his famous Hammersmith on commission from the BBC in 1928. The original music is from G Major Fugue, BWV 577, for organ. Fugue a la Gigue is Holst's title for the work. His mastery of counterpoint and transitional flow is on full display here with an orchestral sound that comes from clarinets playing in unison. Published in 1928, it was first performed by the BBC Wireless Military Band that summer with Holst conducting.

### **Russian Christmas Music – Alfred Reed**

Alfred Reed's Russian Christmas Music owes its origin to a select group of musicians from five major military bands in Denver, Colorado who first performed the work in 1944 for a live NBC broadcast. Reed completed the work just 14 days after its commission. After revisions by the composer, it was entered in a 1947 composition contest at Columbia University where it became one of three prize-winning works as new serious music for concert band. Early performances took place at the Juilliard School and at Syracuse University where it gained its dedication to director Harwood Simmons. To this day, it remains a staple of American wind band literature and it was responsible for establishing Alfred Reed as one of the world's leading concert band composers.

Its melody comes from an ancient Russian Christmas carol called Carol of the Little Russian Children. With elements from Eastern Orthodox liturgical music, it is written as a single continuous movement with four distinct sections which were originally titled, Children's Carol, Antiphonal Chant, Village Song and Cathedral Chorus.

A special thank you goes to the following for their generous donations:

**Platinum Baton:** William Garlette

**Bronze Trombone:** Newport News Arts Commission, Williamsburg Area Arts Commission, Michael Davenport, Jake Keller

**Friends of the Ensemble:** Laurel Anderson, Bonnie Baffer, Kim Baugh, Rebecca Brown, Joseph Brown, Thomas Burgeson, Gene Chieffo, John and Marty Easton, Jenna Eppink, Irene Ferraindo, Terry Grinnalds, Marie Hubbard, Debra Krauss, Melvin Lauf, Jr., Mary Nussear, Katherine O'Connor, Peter Owen, Laura Parker, Rhonda Taylor, James Torrey, Stephanie Turner, Christian VanDeven, Jeanne Williams, Sue Wills



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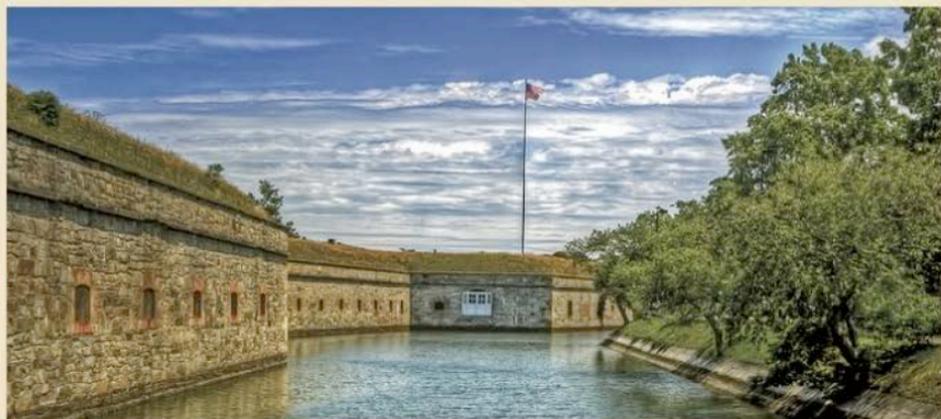
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