

Chesapeake Bay Wind Ensemble
presents
A Grainger Tribute



Percy Aldridge Grainger

February 26, 2022, 7:30PM
Peebles Theater at the Ferguson Center for the Arts CNU

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A Grainger Tribute

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Molly on the Shore Percy Aldridge Grainger (1882-1961)

Colonial Song Percy Grainger
Jennifer Woods, soprano soloist – Jeff Joyner, tenor soloist

Children’s March “Over the hills and far away” Percy Grainger

Irish Tune from County Derry Percy Grainger
Laura Parker – conducting

Shepherd’s Hey Percy Grainger
Laura Parker – conducting

Bell Piece Percy Grainger
Jeff Joyner – tenor soloist

In a Nutshell Suite: Percy Grainger

1. Arrival Platform Humlet
2. Gay but Wistful
3. The Gum-Suckers March

Major (Retired) William Garlette



Conductor/Music Director

Major William Garlette served as Deputy Commander and Associate Conductor at the United States Military Academy Band from 1998-2002. Since 2002 he has been involved with guest conducting, clinician, and adjudication endeavors throughout Virginia.

Most recently he was selected to the Board of Directors of the Percy Grainger Society. He serves as

the Membership and Programs Chair and stays very active writing for the Society's website and providing information for inquiries on the life and works of Percy Aldridge Grainger.

Originally from Caldwell, New Jersey, Major Garlette holds a bachelor's degree in music education from William Paterson College of New Jersey and a master's degree in trumpet performance from the State University of New York. He also holds a master's degree in conducting from Northwestern University.

Major Garlette joined the United States Army as a trumpet player in 1977. His first assignment brought him to the U.S. Army Element School of Music, in Norfolk, Virginia, as a trumpet instructor and rehearsal conductor. He also served as a trumpet player with the 26th Army Band, at Fort Hamilton, New York; and the U.S. Continental Army Band, at Fort Monroe, Virginia. As an honor graduate of both the Enlisted Bandleaders' course and the Warrant Officer/Bandmasters' course, he returned, as a warrant officer, to the School of Music as the deputy director of advanced courses. In March of 1985, he received a direct commission. Since then, Major Garlette has served as staff bands officer, 4th Army Headquarters at Fort Sheridan, Illinois; executive officer and commander of the United States Continental Army Band at Fort Monroe, Virginia; and at the Armed Forces School of Music, as assistant commandant, commander of the staff and faculty company, and director of the Army band officer course.

Major Garlette has studied conducting with John Paynter, William Revelli, Donald Hunsberger, and Eugene Corporon; and trumpet with Ron Anderson, associate principal trumpet player for the New York City Ballet. He has taught graduate classes at Old Dominion University, in Virginia, and at the Catholic University of America, in Washington, D.C.

Major Garlette lives in Hampton with his wonderful wife of thirty five years, Jan and their vivacious long-hair dachshund, Happy.



Piccolos

Melvin Lauf, Jr., Cathy Francis,
Erika Frydenlund

Flutes

Mary Nussear, Cathy Francis,
Justin Brown, Erika Frydenlund

Oboes

Jenna Eppink, David Boone,
Todd Worsham

English Horn

Todd Worsham

E♭ Clarinet

Sue Wills

Clarinets

Gene Chieffo, Tony Grizzel,
Jane Carlstrom, Jonathan Carr,
Cynthia Ramirez, Shelby Worst,
Rhonda Taylor, Sue Wills,
Kathy O'Connor, Ralph Marinaro,
Carol Allen

Alto Clarinet

Laura Cathcart

Bass Clarinets

Joseph Brown, Alan Brown

Bassoons

Laura Parker, John Parker,
Amanda Van Wegenen

Contrabassoon/Sarrusophone

James Nesbit

Soprano Saxophones

Elloit Miller, Buddy Creasy

Alto Saxophones

Jeff Lilliston, Elliot Miller,
Buddy Creasy

Tenor Saxophone

Kelly Ketchum

Baritone Saxophone

Ben Glosser

Bass Saxophone

James Nesbit

Trumpets

Butch Barnard, Madison Dryden,
Joshua Williams, Kim Baugh,
Christian Van Deven, Kerry Moffit

Horns

Ellen Polachek, Stephanie Turner,
Jose Toranzo, Rey Ramirez

Trombones

Jacob Carlisle, Larry Arcement,
Phil Lane

Bass Trombone

Patrick Oudie

Euphoniums

Luke Walker
Brianna Williams,

Tubas

Steve Rossman,
Peter Owen

String Bass

Rebecca Brown

Percussion

Ron Johnson, Christian Allen,
David Randolph, Michelle Price

Hand Bells

Al Reese

Harp

Melvin Lauf, Jr.,

Piano

Susan Ha

Organ/Celesta

Kate Mousavizadegan

Narrator Notes

Christian Eberle

Introducing tonight's announcer...

Tristan Morris-Mann is a Classical Announcer for WHRO FM. Tristan joined WHRO Public Media as an intern in the Spring of 2017, working on digitizing the WHRO CD library; he came on staff that Fall. He currently hosts Intermezzo, heard every Saturday following the opera broadcasts.

A native of Newport News, Tristan began playing Flute at age 9. He attended Old Dominion University and was a member of the University Wind Ensemble and Symphony. From 2013-2019 Tristan served as a pit musician for Thomas Nelson's annual Summer Light Opera productions, and also served as assistant conductor from 2016-2019. He graduated ODU in 2017 with a BM in music performance. He is interested in pursuing further study in Orchestral Conducting.



In his spare time, Tristan enjoys cooking, gardening, reading, and score studying.

Assistant Conductor

Laura Hunt Parker A native of Oscoda, Michigan, Laura Hunt Parker earned her Bachelor of Music Education from Northern Michigan University in Marquette, Michigan, and her Master of Music degree, with concentrations in Music Education and Bassoon Performance, from James Madison University in Harrisonburg, Virginia.

Mrs. Parker is a veteran music educator and remains active as a presenter for various professional development classes through Virginia Beach City Public Schools, a guest presenter for the Strings Techniques classes at James Madison University, as a guest conductor in the Hampton Roads area, and an adjudicator. She plays contrabassoon and bassoon with the Virginia Wind Symphony under the direction of Dennis Zeisler, contrabassoon and bassoon with Symphonicity of Virginia Beach with Maestro Daniel Boothe, Bassoon with The Tidewater Winds with Maestro John H. Brewington, and principal bassoon with the Chesapeake Bay Wind Ensemble under the direction of Major (Ret.) William Garlette; she also serves as their Personnel Manager.

She is currently in her 35th year of teaching – 34 years with Virginia Beach City Public Schools, where she has taught band and orchestra; she has been the Director of Orchestras at Salem Middle School in Virginia Beach since 1993. Salem MS is proud to be a VMEA Blue Ribbon School. You can find her hosting and chairing city-wide and district events, as well as a member of the state VBODA Assessment Sight Reading Committee. She holds memberships in NAFME, VMEA, and VBODA. She serves as a Mentor Teacher to high school interns, practicum students, student teachers, and new music educators. She has received the “I Make a Difference Award” at various schools, “Teacher of the Year 2015” at Salem MS, and is a VBCPS Career Teacher.

Mrs. Parker is also the Music Director at St. Andrew's UMC in Virginia Beach, where she conducts the adult choir, handbell choir, leads the Praise and Worship Team, and oversees the entire Music Ministry from children through adults.

Mrs. Parker lives with her husband and two of her four adult children; she also enjoys spending time with her two granddaughters.

Our Vocalists

Jennifer Moore Woods, soprano

Jennifer Moore Woods (soprano) is a performer, educator, and singing voice specialist (SVS) whose passion is helping post-rehab and fatigued singers find hope through voice habilitation. In addition to her private voice studio, she has instructed voice at New York University, The Collective School of Music, and, currently, at Christopher Newport University. She has performed in venues such as Weill Recital Hall at Carnegie Hall, Lincoln Center, National Opera Center, Harrison Opera House, and The Ferguson Center. Her repertoire includes *Die Zauberflöte* (Papagena), *Die Zauberflöte* (Pamina, cover), *Turandot* (VA Opera Chorus), *Der Fliegende Holländer* (VA Opera Chorus), *Sweet Charity* (Helene), and *Urinetown* (Penelope Pennywise). Jennifer received her master of music degree from NYU as well as her post-master's advanced certificate in vocal pedagogy, with a specialization in vocology. She enjoys spending time with her husband and two cats, and recently, learning to play ukulele as a beginner student. www.jennifermoorewoods.com

Jeff Joyner, tenor

Jeff Joyner taught music in the Newport News Public Schools for 32 years after receiving a degree in Vocal Performance/Music Education from ODU. Having sung for several years with the VA Opera chorus and performed throughout the area as a soloist, church musician, accompanist, and arranger, he is also an actor/singer specializing in the works of Gilbert and Sullivan and Stephen Sondheim. Jeff currently serves as tenor section leader at St. John's Episcopal Church in Hampton and is the proud co-parent of two rambunctious rescue chiweenies, Buddy and Sally.

A special thank you goes to the following for their generous donations:

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